



CONDITION REPORT: MTM.2009.0058.0245

REPORT CREATED: 2026-03-14 15:32:08



TECHNICAL DETAILS

NAME: Creature
EVENT: Bzzzoira Mourish
REFERENCE: MTM.2009.0058.0245
DATE: 2009
STORAGE REF: -
TPOLOGY: puppet / direct manipulation / glove
HEIGHT: 610 mm (2'0" in)
WIDTH: 260 mm (0'10" in)
LENGTH: 280 mm (0'11" in)
WEIGHT: 470 g (1.04 lb)

MATERIALS

head | polystyrene, paper dough
details | colored pins
paint | acrylic paint
costume | velvet

ARTISTS

DIRECTION: Filipa Mesquita
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
COSTUME: Filipa Mesquita

DESCRIPTION

This is a figure belonging to the universe of fables. It has no human or animal character, but represents only evil and greed. This puppet has a speech that uses the adulterated voice of the actress to accentuate its terrible character.

It's important to note that the sculpture of this figure has been studied extensively, in the sense that its triangular accentuation and tapered face allow for a very precise focus on the objects with which it interacts. The manipulator's right hand is inserted into two holes in the figure's head, and his left hand is lent to the puppet, with which he moves objects during the performance. The actor manipulator is behind the puppet and therefore semi-hidden from the audience. The puppet has only a head, and a body indicated by fabric.

OBJECT HISTORY

22 November 2023 - DAMAGED
The costume is loose at the bottom.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.